**Literary Elements Word Sort**

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| The same sound or letter repeated in a sentence | **theme** |
| An exaggeration used for emphasis | **setting** |
| Words that stand for sounds | **personification** |
| The narrator’s position with respect to the character and the reader | **metaphor** |
| A comparison of two different things to show a likeness that does not use *like* or *as* | **climax** |
| Giving human qualities to animals or objects | **simile** |
| The time, place and conditions in which a story, poem, or play take place | **point of view** |
| An author’s message that readers have to understand from the text | **onomatopoeia** |
| The most exciting and important part of a story that usually occurs at or near the end | **hyperbole** |
| A comparison of two different thing to show a likeness between them that uses *like* or *as* | **alliteration** |